VOL. 112

QUEEN

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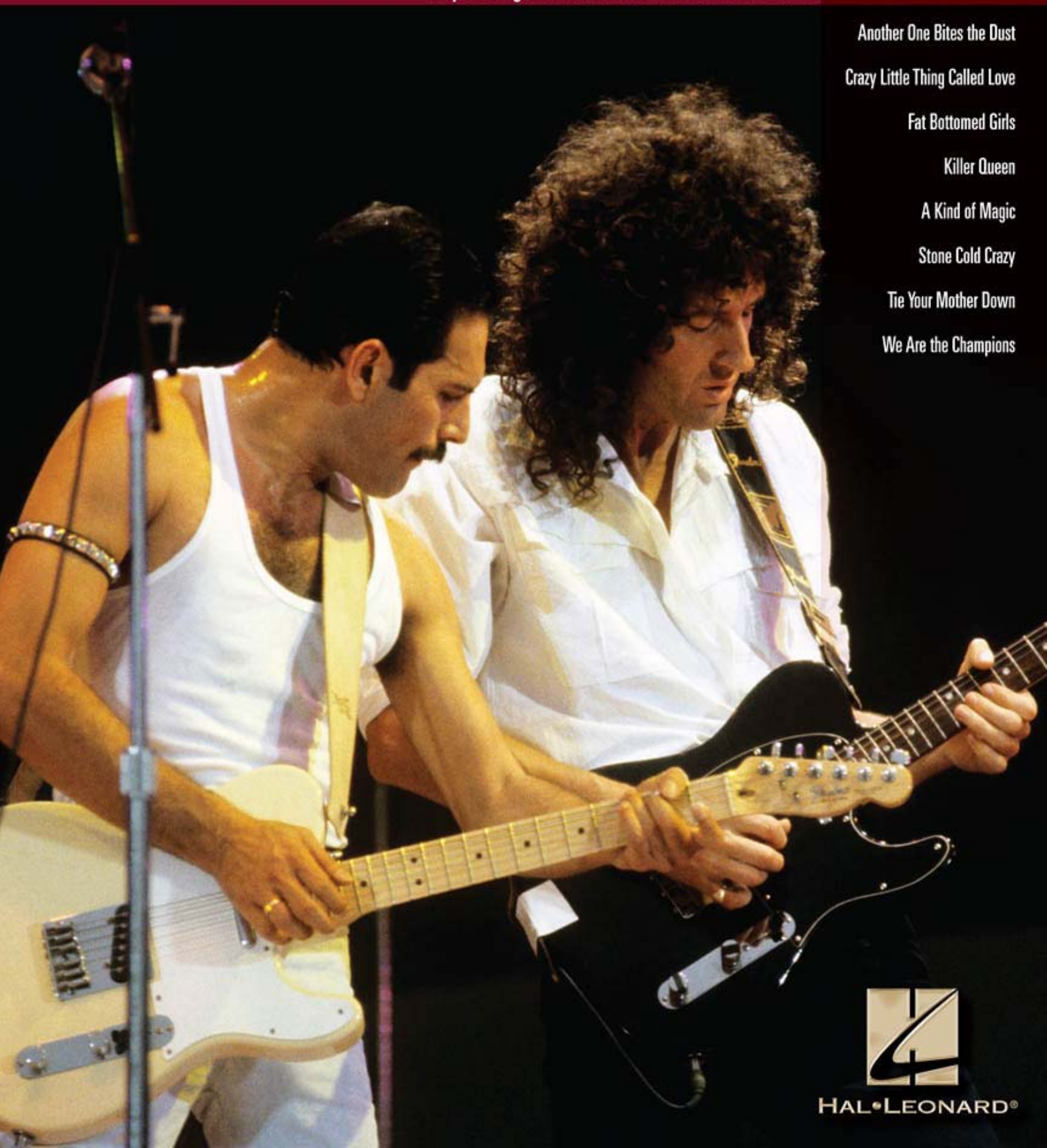
Another One Bites the Dust

Crazy Little Thing Called Love

Fat Bottomed Girls

Killer Queen

A Kind of Magic

Stone Cold Crazy

Tie Your Mother Down

We Are the Champions

HAL•LEONARD®

VOL. 112

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Another One Bites the Dust

Words and Music by
John Deacon

Tune up 1/2 step:
(low to high) F-B♭-E♭-A♭-C-F

Intro

Moderate Rock ♩ = 110

Verse

Ain't no sound but the sound of his feet, ma - chine guns read - y to go. Are you
(C) (G) (C) (G)
read - y? Hey! Are you read - y for this? Are you hang - in' on the edge of your seat?
(C) (G) (Am) (Bm)
Out of the door - way the bul - lets rip to the sound of the beat, yeah.
1/4
Chorus
N.C.(Em)
An - oth - er one bites the dust.

An - oth - er one bites the dust. And an -
0 0 0 0 0 0 3 0 5
oth - er one gone, and an - oth - er one gone. An - oth - er one bites the dust, yeah.
0 0 0 0 0 0 3 0 5
(F♯m) (Am) (F♯m) (Bm)
Hey, I'm gon - na get you too. An - oth - er one bites the dust.
1/4
2 7 6 5 5 5 2 3
(Em)
0 0 0 0 0 0 3 0 5 7 7 7 7 7 7 5 7 7

Verse
Em
Am
How do you think I'm gon-na get a - long with - out you when you're gone? You
w/ clean tone
Em
Am
took me for ev-'ry - thing that I had and kicked me out on my own. Are you
(C)
(G)
(C)
(G)
hap - py? Are you sat - is - fied? How long can you stand the heat?
(C)
(G)
(Am)
(Bm)
Out of the door - way the bul - lets rip, ah, to the sound of the beat. Look out!
1/4

Chorus
N.C.(Em)
An - oth - er one bites the dust.
0 0 0 0 0 0 3 0 5
An - oth - er one bites the dust. And an -
0 0 0 0 0 0 3 0 5
oth - er one gone, and an - oth - er one gone. An - oth - er one bites the dust.
0 0 0 0 0 0 3 0 5
(F♯m) (Am) (F♯m) (Bm)
Hey, I'm gon - na get you too. An - oth - er one bites the dust.
2 7 6 5 5 5 2

Verse

Em
Am
plen-ty of ways that you can hurt a man and bring him to the ground. You can
Em
Am
beat him, you can cheat him, you can treat him bad, and then leave him when he's down, yeah. But I'm
(C)
(G)
(C)
(G)
read - y. Yes, I'm read - y for you. I'm stand -in' on my own two feet.
(C)
(G)
(Am)
(Bm)
Out of the door - way the bull-ets rip, re - peat-ing to the sound of the beat. Oh,
1/4

Chorus
N.C.(Em)
yeah.
An - oth - er one bites the dust.
An - oth - er one bites the dust. And an -
oth - er one gone, and an - oth - er one gone. An - oth - er one bites the dust.
(Yeah.)
(F♯m) (Am) (F♯m) (Bm)
Hey, I'm gon - na get you too. An - oth - er one bites the dust.

Outro

Crazy Little Thing Called Love

Words and Music by Freddie Mercury

E
A5
F N.C.
hot an' cold fe - ver, she leaves me in a cool, cool sweat.

D.S. al Coda 1
(E)
(A) N.C.
3. I've got - ta be cool,

Coda 1
Guitar Solo
B♭

D
G
D
B♭

Additional Lyrics

2. A this thing called love
It cries in a cradle all night.
It swings, it jives,
Shakes all over like a jellyfish.
I kinda like it.
Crazy little thing called love.

3. I've gotta be cool, relax,
Get hip, get on my tracks.
Take a back seat, hitchhike,
Take a long ride on my motorbike
Until I'm ready.
Crazy little thing called love.

Fat Bottomed Girls

Words and Music by Brian May

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately ♩ = 86

G5
F5
D5

D
Dsus
Hey.
1. I was

Verse

D
G5
F5
D5
just a skin-ny lad, nev-er knew no good from bad, but I knew

D
A
life be - fore I left my nur - ser - y. Huh. Left a - lone
D
G
F5 D5
with big fat Fan - ny, she was such a naugh - ty nan - ny, heap big
1/4
D
A
D
G5 F5 D5
wom - an you made a bad boy out of me.
1/4
D
C G/B D5
Hey, hey.

D
Woo!
2. I've been

Verse

D
sing - in' with my band 'cross the wa - ter, 'cross the land, I seen
D
A
ev - 'ry blue - eyed floo - zy on the way. Hey. But their
D
G
F5
D5
beau - ty and their style went kind of smooth af - ter a while, take me to
D
A
D5
them dir - ty la - dies ev - 'ry time. Come on!

Chorus
D
C5
G/B
Oh, won't you take me home to - night?
See additional lyrics
1/4
D
C5
G/B
A
Oh, down be - side your red fire - light.
1/4
D
G
F5
D5
Oh, and you give it all you've got, fat bot - tomed girls,
1/4
To Coda
D
A
D
G5
F5
D5
you make the rock - in' world go 'round. Fat bot - tomed girls,
1/4
1/4

D A D
you make the rock-in' world go 'round.
1/4 1/4
G/B D A D G/B D
A G5
Hey, listen here, ah.
3. Now, I got
Verse
D C5 G/B A5 F5
mort-ga-ges and homes, I got stiff-ness in my bones, ain't no

D
A
beau - ty queens in this lo - cal - i - ty. I tell ya. Oh, but I
1/4
1/4

D
G
F5
D5
still get my pleas - ure, still got my great - est treas - ure, heap big

D.S. al Coda

D
A
D
wom - an, you done made a big man of me. Now, get this.
1/4
1/4

Coda
D G D A
'round. Fat bot - tomed girls, you make the rock - in' world go
1/4
Outro
D5 D
'round. Get on your bikes an' ride!
yeah, uh. Oh, yeah. Them fat bot - tomed girls, they get me.
(Fat bot - tomed girls.

Yeah, yeah, yeah.
Al - right, ride ’em cow-boy.
Woo!
Fat bot-tomed girls.)

Additional Lyrics

Chorus Are you gonna take me home tonight? (Please?)
Oh, down beside that red firelight.
Oh, you gotta let it all hang out.
Fat bottomed girls, you make the rockin' world go 'round.
Fat bottomed girls, you make the rockin' world go 'round.

Killer Queen

Words and Music by Freddie Mercury

G7
Cm
B♭
E♭
Ca - vi - ar and cig - ar - ettes, well - versed in et - i - quette, ex -
Chorus
Gtr. tacet
D7
Gm
F
B♭
Dm
Gm
Dm
tr'or - di - nar - i - ly nice. She's a kill - er queen, gun - pow - der, gel - a - tine,
Gm
A7
Dm
G7
F/A
G7/B
C
dy - na - mite with a la - ser beam. An' guar - an - teed to blow your mind.
(Ba, ba, ba, ba.
B♭
A
Dm
G
C
Oo, rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.
An - y - time.)

B♭5
F
B♭/F
E♭/F
3
Wan - na try?
3
1/2

Verse
F
B♭/F
E♭/F
Cm
2. To a - void com - pli - ca - tions, she

B♭7
Cm
B♭7
3
3
nev - er kept the same ad - dress. In con - ver - sa - tion, she spoke just like a bar - on - ess.
3
1

E♭ E♭/D E♭/D♭ A♭

Met a man from China, went down to Geisha Minah, but

(Oo, a kill - er,

(8)

Gtr. tacet

A♭m E♭/B♭ A♭/B♭ B♭7

then a - gain in - ci - den - t'ly if you're that way in - clined. Per - fume came

kill - er, she's a kill - er queen.

G7
F/A
G7/B
C
B♭
guar - an - teed to blow your mind.
Ba, ba, ba, ba.
An - y - time.)

Guitar Solo

A
Dm
A
Dm

G
Cm
G
Cm
F5

Cm
B♭7
3
3
3
1
17
17
16
15
(15)
17
18
18
15
16
15
17
17

Cm
B♭7
E♭
8va
1
17
17
16
15
(15)
17
15
15
12
13
12
15
13
16
15
18
16

E♭/D
E♭/D♭
A♭
8va
1
18
18
(18)
16
18
15
16
18
(18)
16

A♭m
E♭/B♭
A♭/B♭
B♭7
8va
loco
16
18
16
15
15
17
16
18
18
18
(18)
(18)
18

E♭/B♭
A♭/B♭
B♭7
3. Drop of a
8va
1
18
(18)
1 1/2
Verse
G
Cm
hat she's as will - ing as,
play - ful as a puss - y cat then
(Oo,
loco
B♭
E♭
mo - men - tar - i - ly out of ac - tion,
tem - po - rar - i - ly out of gas to
oo,
da,
da,

D G5 F5 B♭5 F5 B♭m F5
ab - so - lute - ly drive... She's go - in' to get you.
drive you wild, wild.)
Chorus
B♭ Dm
She's a kill - er queen,
P.M.
Gm Dm Gm A7 Dm
gun - pow - der, gel - a - tine, dy - na - mite with a la - ser beam. An'

G7
F/A
G7/B
C
B♭
guar - an - teed to blow your mind.
Oo,
Ba, ba, ba, ba.
An - y - time.)

A
Dm
G
C
rec - om - mend - ed at the price,
in - sa - tia - ble an ap - pe - tite.

B♭5
F
B♭/F
E♭/F
Wan - na try?

Repeat and fade

A Kind of Magic

Words and Music by
Roger Taylor

B7
bell that rings in - side your mind
mf
w/ bar
w/ slight dist.
let chords ring throughout
w/ bar
Dmaj7
is chal - leng - ing the
w/ bar
w/ bar
A
doors of time. The
(It's a kind of mag - ic.)
w/ clean tone & reverb
w/ bar

Pre-Chorus

Chorus

D
A
can
be
on
-
ly
one.
This
2
2
0
2
2
0
2
2
0

E5
G5
D5
3
rage
that
lasts
a
thou
-
sand
years,
will
soon
be
2
2
0
0
0
X
3
3
2
0

Verse
E
A
gone.
2. This
flame
that
burns
in
-
2
2
0
2
2
0
2
2
0
2
2
0
2
2
0

B7
Dmaj7
- side of me. I'm hear - ing se - cret
8va
1
19
A
har - mo - nies. The
(It's a kind of mag - ic.)
loco
12 14 12 14 12 14 12 14
12 14 12 14 12 14 12 14 12
B7
bell that rings, in - side your mind
w/ bar
w/ bar
(12)
0 2 2 5
4 4 4 5

Dmaj7
is
chal - leng - ing
the
w/ bar
w/ bar

Interlude
A
D
doors of time.
w/ clean tone & reverb
w/ slight dist.

A
D
It's a kind of mag - ic.
w/ clean tone & reverb

A
It's a kind of mag - ic.
8va
loco
3
1
19 (19)
19 17
19 18 16
19 18 16
19 17
19 (19)
0
14
14 16
14
16
14
14
14
14
D
A
w/ dist.
1
14 15
14
14 16
14
14
15 14 15 14
16 14 16 14
15 14 15 14
14 14
16 14 16 14
17 (17)
D
14 17 14
17
14
17 14
17
14
17 16 14 16 14
16
16
14
15 16
14
16
A
This
8va
loco
1
17
1
17 (17) 14 15 14
1/2
16
19
1
19 17
19 15
0
14
16 14
14

E
G
D
rage that lasts a thou - sand years...
8va
1/2
13 13 (13) 11 13 (13)
12 12 15
17
E5
3
(Will soon be, will soon be, will soon be done.)
This
loco
15
2
2
0
Chorus
D
A
is a kind of mag - ic.
There
This is a kind yeah.
D
A
can be on - ly one.
This

E5
G
D
rage that lasts a thou - sand years
E9sus4
3
will soon be done.
(Done!)
Outro
Gtr. tacet
N.C.(D)
(A)
It's a kind of mag - ic.
(Mag - ic.
(D)
(A)
It's a kind of mag - ic.
Mag - ic.
Mag - ic.

A
D

A

D

Begin fade
Fade out
A
D
A
It's a kind of mag - ic.

Stone Cold Crazy

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

Gtr. tacet
There's a ru - mor go - ing 'round, got - ta clear out of town, yeah,

smell - ing like a dry fish bone. Here come the law, gon - na

break down the door, gon - na car - ry me a - way once more.

Nev - er, I nev - er, I nev - er want it an - y - more. Got - ta get a - way from this stone

Chorus
C
B♭5
C N.C.
cold floor. Cra - zy, stone cold cra - zy you know.
5 5 5 3
5 5
3 3
5 5 5 3
17

Interlude
G5
B♭5
G5
C5
N.C.
P.M.
P.M.
1/2
3 1
1 3 3 3 3 3 3
1 3 3 3
1 3 3 3
2 3 4 5

G5
B♭5
G5
C5
N.C.
Woo!
P.M.
P.M.
1/2

Guitar Solo
B5
grad. bend

Interlude
G5
B♭5
G5
C5
N.C.
P.M.
P.M.
1/2

Verse
N.C.
2. Rain - y af - ter - noon, I got - ta blow a ty - phoon, and I'm play - in' on my slide trom - bone.
C N.C.
An - y - more, an - y - more, can - not take it an - y - more.
w/ clean tone
Chorus
Gm7
C
Got - ta get a - way from this stone cold floor.
B♭5 C N.C.
B♭
Cra - zy, stone cold cra - zy you know.

Guitar Solo

Interlude

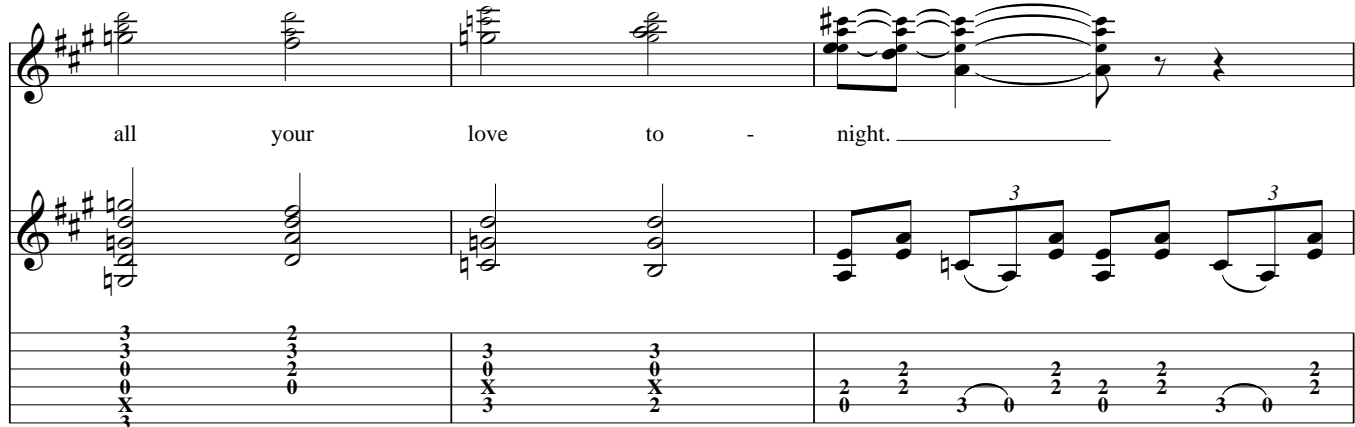
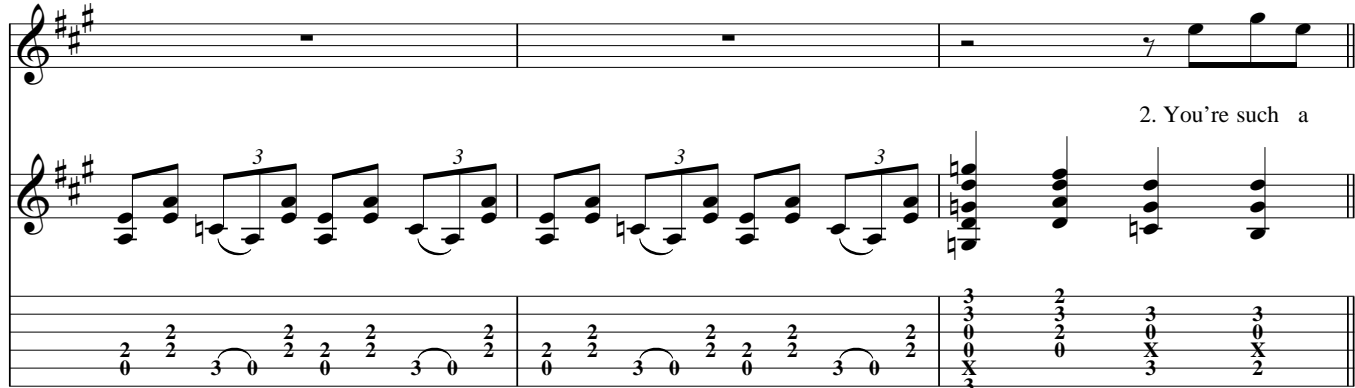
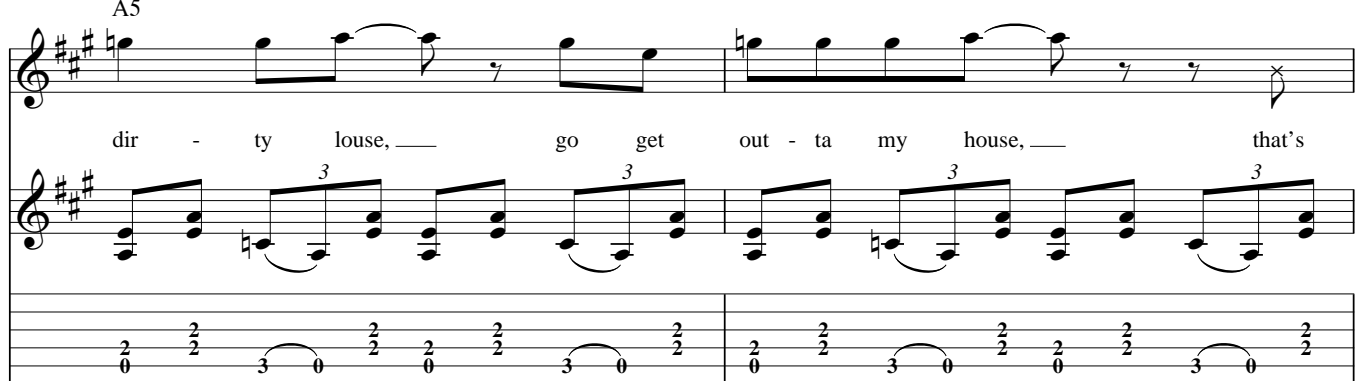
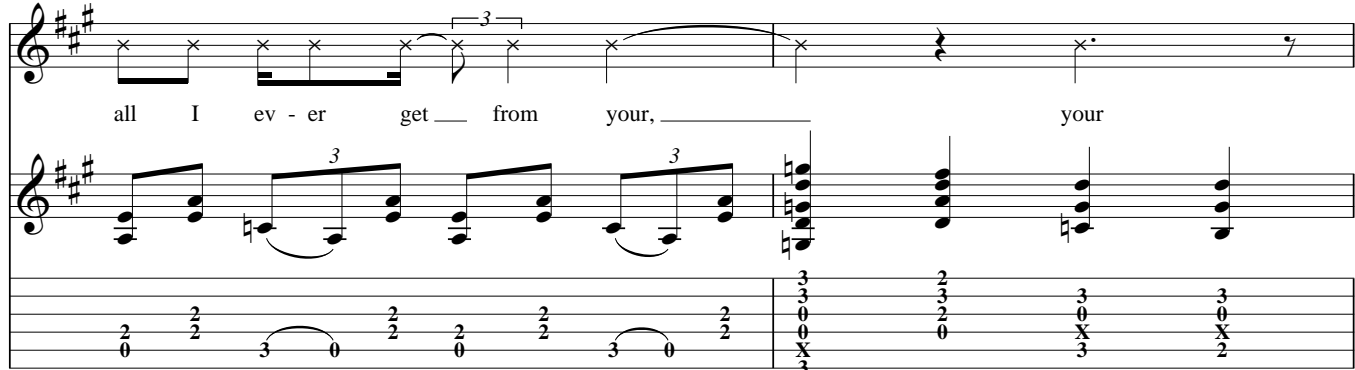
Verse

Outro-Chorus

Tie Your Mother Down

Words and Music by Brian May

G5 D Csus2 G/B A5
heart beat - in', ba - by. Got my tim - in' right and got my
act all tight, it's got - ta be to - night my lit - tle school ba - by. Your
G5 D Csus2 G/B
Pre-Chorus
E5
mom - ma says you don't, ah, and your dad - dy says you won't and I'm boil -
P.M.
in' up in - side and no way I'm gon - na lose out this time.
G5

A5
Oh, no.
Oo, tie
Chorus
D5
your moth-er down, tie your moth-er down. Lock your dad-dy out of doors, I don't need
See additional lyrics
A5
G5
D
P.M.
him nos-in' a-round. Tie your moth-er down, tie your moth-er down. Give me

To Coda
G5
D
Csus2
G/B
A5
all
your
love
to
-
night.
G5
D
Csus2
G/B
2. You're such a
Verse
A5
dir
-
ty
louse,
go
get
out
-
ta
my
house,
that's
G5
D
Csus2
G/B
all
I
ev
-
er
get
from
your,
your

A5
fam - i - ly ties. In fact, I don't think I ev - er heard a
sin - gle lit - tle civ - il word from those guys. But still
G5 D Csus2 G/B
Pre-Chorus
E5
I don't give a light, I'm gon - na make out al - right. I've got a
P.M.
sweet - heart hand to put a stop to all that.
G5

D.S. al Coda
A5
Snip - in' and grous - in' do that all night.
Coda
A5
mine.
G5 D Csus2 G/B
Oo, now sit on it.
Guitar Solo
A5

G5
D
Csus2
G/B
A5
1/2

G5
D
Csus2
G/B
E5
1/2
1/2

G5
1
1
1/2
w/ slide

A5
*let ring
8va
loco

*Next 7 meas.

G5
D
Csus2
G/B
A5

G5
D
Csus2
G/B
Your
steady gliss.
Pre-Chorus
E5
mum - my and your dad - dy gon - na plauge me till I die. They
w/o slide
P.M.
E5
G5
can't un - der - stand it, just a peace lov - in' guy.
P.M.
A5
Oo.
(Oo.)
w/ slide
steady gliss.

Chorus
D5
Oh, tie your moth - er down, tie your moth-er down, get that
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5
D5
big, big, big, big, big, big dad - dy out the door. Yeah.
(Tie your moth - er down, tie
let ring
P.M. P.M. P.M. P.M.

G5
D
Csus2
G/B
Oh, gim - me all your love to -
your moth - er down.)
P.M. P.M. P.M. P.M.

A5
night.

Outro-Guitar Solo
G5 D Csus2 G/B A5
All your love to - night.
Give me ev - 'ry inch of

G5 D Csus2 G/B A5
your love.
Oo, that's nice.

Additional Lyrics

Chorus Tie your mother down, tie your mother down.
Take your little brother swimmin' with a brick, that's alright.
Tie your mother down, tie your mother down.
Or you ain't no friend of mine.

We Are the Champions

Words and Music by Freddie Mercury

B♭5
C5
through.
(And I need to go on and on and on and on.)

Chorus

F5
A5
D5
B♭5
C5/G
We are the cham - pions my friends, and
P.M.
P.M.

F5
A5
B♭5
F♯°7
D/F♯
we'll keep on fight - ing 'til the end.
P.M.
P.M.
let ring

Gm
C/G
B♭5
D♭°7
We are the cham - pions, we are the cham - pions,
F5
E♭add9/G
Fm/A♭
B♭
No time for los - ers, 'cause we are the cham - pions
(Oo, oo.)
let ring
let ring
let ring
let ring
Interlude
C7sus4
Fm
C9sus4
Fm
of the world.
Gtr. tacet
C9sus4
Fm
C9sus4
I've tak - en my

Verse
Cm C9sus4 Cm C9sus4
bows, and my cur-tain calls. You brought me
mf
w/ slight dist.
Cm C9sus4
fame and for - tune and ev - 'ry - thing that goes with it. I thank you
Cm C9sus4 E♭ E♭sus4
all. But it's been no bed of ros - es, no plea - sure
E♭ E♭sus4 E♭5 B♭/D
cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man
f
w/ dist.

C5
F5
B♭5
C5
race, and I ain't gon-na lose.
(And I need to go on and on and on and on.)

Chorus

F5
A5
D5
B♭5
C5
We are the cham-pions my friends, and

F5
A5
B♭5
F♯○7
we'll keep on fight-ing 'til the end.

Gm C/G B♭5 D♭°7
We are the cham - pions, we are the cham - pions,
1/2
F5 E♭add9/G Fm/A♭ B♭
No time for los - ers, 'cause we are the cham - pions
(Oo, oo.)
C7sus4 F5 A5 D5
We are the cham - pions my friends,
of the world.
P.M.
B♭5 C5/G F5 A5 B♭5
and we'll keep on fight - ing 'til the end.
P.M.
1

F♯○7
D/F♯
Gm
C/G
B♭5
Ah,
we
are
the
cham
-
pions,
we
are
the
8va
1
1/2
13
13
(13)
11
10
12
(12)
2
17
17
17
18

D♭○7
F5
E♭add9/G
cham
-
pions.
No
time
for
los
-
ers,
'cause
(Oo,
oo.)
8va
15ma
8va
P.H.
1
1
1
20
20
(20)
18
20
20
(20)
18
20
20
(20)
18

Fm/A♭
B♭
C7sus4
we
are
the
cham
-
pions.
8va
loco
1/2
1
1
20
20
(20)
18
20
20
18
17
20
20
18
19
17

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